

N. Glenn Davis Quartet and Quintet

(330) 405 0595

gdondrums@yahoo.com



N. Glenn Davis is a recording artist, drummer, composer, and educator. Davis's debut Cd, The N Glenn Davis Quartet *A Different View* was released internationally by the Jazzed Media label in 2007, and features ten of his compositions. Davis's 2009 release on Jazzed Media, The N Glenn Davis Quintet *Come Right In*, features the legendary Phil Woods on alto sax, Mark Soskin piano, Dean Johnson bass, Jack Schantz trumpet and flugelhorn, and Dave Sterner alto and soprano saxophones. The quintet performs eight Davis compositions and two jazz classics.

Davis grew up in the Cleveland area studying drums with Bob McKee. Among his early influences were fellow Cleveland drummers Skip Hadden, Val Kent, and Jamey Haddad. He attended the Berklee College of Music in Boston, graduating with a Bachelor of Music Degree in 1979. In addition to drums, his studies included arranging, harmony, and percussion studies with Gary Chaffee, Joe Hunt, and Dean Anderson. A highlight of Davis's education was studying with master drummer Alan Dawson who had a strong influence on his musical style. Davis lived and played music in Boston for eleven years cutting his teeth on the vibrant Boston jazz scene of the 70s. Davis performed around the city regularly with notable musicians, Mike Stern, Jeff Richman, Grey Sargent, Tiger Okoshi, Santi Debriano, John Lockwood, Neil Stubanhaus, Cathy Segal, and Bill Molenhoff, among others.

Spending a few years in NYC, Davis had a long term engagement with Rino Minetti , freelanced extensively, and performed with The Benny Salzano Quintet. As a writer, he has had his solo transcriptions of Max Roach and Philly Joe Jones published in The Modern Drummer magazine.

Since returning to the Cleveland area in the late 80s, Davis has kept busy playing on the local scene, teaching music, and raising a family. Davis performs regularly with his jazz quartet and quintet. He also freelances with several other groups, including The Joe Hunter Trio, John Morton, and The Dave Sterner Quintet. Davis earned his Masters of Music Education from The University of Akron, and balances teaching music in the Cleveland Schools with performing.

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Review Quotes

A Different View showcases talented writing combined with stellar playing making this album a stand out." Jazzed Media

Glenn Davis lets his splendid compositional skills and purposeful timekeeping speak for themselves on *A Different View*...A sharp and synchronous quartet that makes listening a pleasure. Jack Bowers - allaboutjazz.com

Glenn has not taken the easy path in just recording jazz classics, as on this Cd he wrote all but one if the compositions. What sets aside Davis' maiden effort is a maturity by it's leader in combining lyrical playing with classy arrangements. Jeff Krow - Audiophile Audition

The N. Glenn Davis Quartet ... A wonderful jazz cd, well recorded with exceptional playing.
- classicdrummer.com

If you dig some straight ahead playing by some cats who know how to make jazz sound like jazz, then A Different View is for you. Joe Lang - Jersey Jazz Newsletter

It's really the material that's the star of Glenn Davis' new 11 track CD... the numbers have the easy charm and accessibility of standards. Anastasia Pantsios - Cleveland Free Times

This Cd represents a thoroughly professional mainstream group playing originals that show variety and are executed with skill.
- Cadence Magazine

This is a highly accomplished debut, all original material , and played with a kind of easy confidence that only comes from regular gigging together.
- The Penguin Guide to Jazz Recordings