

The N. Glenn Davis Quartet and Quintet

(330) 405 0595

gdondrums@yahoo.com



- Available for concerts and festivals
- Nightclubs and restaurants
- Private events
- Recording projects
- School presentations and concerts
- Master classes and clinics

Glenn Davis is a recording artist, drummer, composer and educator who is currently leading his own Cleveland based jazz quartet and quintet. Glenn's exciting ensembles feature a unique blend of jazz styles and interesting original compositions that are always engaging.

Glenn, a graduate of the Berklee College of Music in Boston, studied arranging, composition, harmony, and percussion. Glenn was a student of master drummer Alan Dawson. Glenn earned his Masters of Music Education from the University of Akron. Glenn has performed with many notable musicians such as, Mike Stern, Santi Debriano, Emil Viklicky, Jeff Richman, Steve Turre, Mark Soskin, Phil Woods and others.

Glenn's internationally released CD, The N. Glenn Davis Quartet "*A Different View*" is on the Jazzed Media label and features ten of his compositions. Glenn's 2009 release, The N. Glenn Davis Quintet "*Come Right In*", features eight original compositions and two jazz classics arranged for quintet. Glenn's newest recording features legendary alto saxophonist Phil Woods, Mark Soskin on piano, Dean Johnson acoustic bass, Jack Schantz trumpet and flugelhorn, and Dave Sterner alto and soprano saxes. Glenn states, "I enjoy writing music and having wonderful musicians play and record my compositions".

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Reviews

A Different View showcases talented writing combined with stellar playing making this album a stand out.” Jazzed Media

Glenn Davis lets his splendid compositional skills and purposeful timekeeping speak for themselves on A Different View....A sharp and synchronous quartet that makes listening a pleasure. Jack Bowers - allaboutjazz.com

Glenn has not taken the easy path in just recording jazz classics, as on this Cd he wrote all but one if the compositions. What sets aside Davis' maiden effort is a maturity by it's leader in combining lyrical playing with classy arrangements. Jeff Krow - Audiophile Audition

The N. Glenn Davis Quartet ... A wonderful jazz cd, well recorded with exceptional playing. - classicdrummer.com

If you dig some straight ahead playing by some cats who know how to make jazz sound like jazz, then A Different View is for you. Joe Lang - Jersey Jazz Newsletter

It's really the material that's the star of Glenn Davis' new 11 track CD... the numbers have the easy charm and accessibility of standards. Anastasia Pantsios - Cleveland Free Times

This Cd represents a thoroughly professional mainstream group playing originals that show variety and are executed with skill.
- Cadence Magazine

This is a highly accomplished debut, all original material , and played with a kind of easy confidence that only comes from regular gigging together.
- The Penguin Guide to Jazz Recordings